

# PRAKTIKEN & IHRE KÖRPER

WAS FÜR EIN ARTEFAKT IST DER LEIB?



Foto: Saaleha Bamjee

2 MAINZER SYMPOSIUM  
DER SOZIAL- & KULTUR  
WISSENSCHAFTEN 25 - 27 APRIL 2013  
ALTE MENSA JGU MAINZ

## THURSDAY 25<sup>TH</sup> APRIL 2013

14:00 - 15:00

### Welcome & Introduction

STEFAN HIRSCHAUER MAINZ

### KEYNOTE

CHRIS SHILLING KENT

*The Dys/Appearance of Material Bodies: Entangled Emergences, Involved Reflexivities and the Problem of the Habitus*

15:00 - 15:20

Coffee Break

### SESSION 1

#### DISTRIBUTED BODIES & COLLECTIVES

CHAIR CASSIS KILIAN MAINZ

15:20 - 16:00

HARUKA OKUI KYOTO

*Puppet, the Lived Body: Sustained Collaboration in Animating a Puppet in the Awaji Theatre*

16:00 - 16:40

CORNELIA SCHADLER WIEN

*To Be One and Many. Solid-transforming Bodies During the Transition to Parenthood*

16:40 - 17:00

Coffee Break

17:00 - 17:40

EHLER VOSS SIEGEN

*The Body as Medium with Multiple Meanings in Family Constellations according to Bert Hellinger*

17:40 - 18:20

STEFANIE HUSEL DÜSSELDORF

*»Audiencing« - Making Sense as a Collective Bodily Practice*

18:20 - 19:00

Break

19:00 - 20:00

### KEYNOTE

MARTIN DINGES MANNHEIM

*Historical Research and the Present Day Discussion on Male Health*

## FRIDAY 26<sup>TH</sup> APRIL 2013

### SESSION 3

#### PRACTICING & EMBODYING

CHAIR STEFAN HIRSCHAUER MAINZ

09:00 - 09:40

SOPHIE-MERIT MUELLER TÜBINGEN

*Becoming Involved - Recruitment of Bodies by the Practice in Ballet Training*

09:40 - 10:20

ROBERT MITCHELL OLDENBURG

*Movement Orders and their Bodies. The Lived Bodies of Ballet and Taijiquan*

10:20 - 10:40

Pause

10:40 - 11:20

CASSIS KILIAN MAINZ

*The Actor as Anthropologist - Strange Methods of Exploring Bodies*

11:20 - 12:00

KLAUS-CHRISTIAN ZEHBE COTTBUS

*Physical Shape and Shaping Physicality: Theatrical Masks and the Performer's Creation of Physicality*

12:00 - 13:30

Lunch Break

13:30 - 14:30

### KEYNOTE

GESA LINDEMANN OLDENBURG

*Die Verkörperung des Sozialen durch Gewalt*

14:30 - 14:50

Coffee Break

### SESSION 5

#### REPRESENTATIONS & RECONSTRUCTIONS: DECIPHERING HISTORIC BODIES

CHAIR JÖRG ROGGE MAINZ

14:50 - 15:30

MELANIE AUGSTEIN LEIPZIG

*Körper zwischen Materialität und Konstruktion. Körperkonzepte und Prähistorische Archäologie*

15:30 - 16:10

JAYA REMOND HARVARD

*The Human Body in a German Art Primer: Vogtherr's Kunstbüchlein*

16:10 - 16:30

Coffee Break

16:30 - 17:10

OLE FISCHER WEIMAR

*Das Fleisch, der Körper und das Geschlecht - Ernährung als vergeschlechtlichte Körperpraxis am Beispiel des Fleischkonsums*

17:10 - 17:50

WILLEMIJN RUBERG UTRECHT

*The Application of Praxiography to Body History: a Critical Approach*

17:50 - 18:30

Break

18:30 - 19:30

### GEORG FORSTER LECTURE 2013 (SoCuM)

ANNEMARIE MOL AMSTERDAM

*Where is my Body? Notes on Eating and Topology*

## SATURDAY 27<sup>TH</sup> APRIL 2013

### SESSION 7

#### BODY FUNCTIONS: LIVING & DYING

CHAIR LARISSA SCHINDLER MAINZ

09:00 - 09:40

DAVID LINTON NEW YORK

*Creating The Menstruating Body*

09:40 - 10:20

LISA MALICH BERLIN

*Feeling Hormone Levels Change: The History of the Endocrinological Model of Pregnancy*

10:20 - 10:30

Coffee Break

10:30 - 11:10

THORSTEN BENKEL FRANKFURT

*Leib trifft Körper: Sterben als Praktik*

11:10 - 11:30

Coffee Break

11:30 - 12:30

### KEYNOTE

THOMAS ALKEMEYER & MATTHIAS MICHAELER OLDENBURG

*Die Produktion von »Umgangskörpern«. Theoretisch-empirische Überlegungen am Beispiel des Volleyball-Spiels*

### SESSION 2

#### COOKING, (OVER)EATING, TASTING

CHAIR LARISSA SCHINDLER MAINZ

15:20 - 16:00

ELSA MESCOLI MILANO

*Nourishing the Body, Crafting the Self, Facing the Other. Subjectivities and Encounters through Moroccan Food in Italy.*

16:00 - 16:40

ANNA MANN AMSTERDAM

*Tasting in Practice. Engaging the World.*

17:00 - 17:40

ELSE VOGEL AMSTERDAM

*What the Body Wants: »Natural« Bodies in Practices of Obesity Care and Prevention*

17:40 - 18:20

CORA BENDER HEIDELBERG

*What's Eating Native America: An Ethnographic Perspective on Commodity Food*

### SESSION 4

#### DEVIANT BODIES, SOCIAL DIFFERENCES

CHAIR MATTHIAS KRINGS MAINZ

09:00 - 09:40

MADALINA FLORESCU PORTO

*The Mundele's Body as a Living Artefact of Luso-African History and Trace in the Colonial Archive: Notes from an Ongoing Research*

09:40 - 10:20

BARBARA HOLLER FALMER / SUSSEX

*They always look at us funny: The Morality of Consumption*

10:40 - 11:20

ANIKI SKOTAK MANNHEIM

*Anti-Körper - Der Leib als perverse Artefakt in L.A. Raevens Wild Zone 1*

11:20 - 12:00

ELLEN KOBAN MAINZ

*»Androgyn ist in«: der Laufsteg als Bühne performativer Reflexion*

### SESSION 6

#### MEDIATED BODIES & »BODY LANGUAGE«

CHAIR TOBIAS BOLL MAINZ

14:50 - 15:30

INES BRAUNE MARBURG

*The »Parkourian« Body as Double(d) Performativity*

15:30 - 16:10

ANITA WOHLMANN MAINZ

*Self-Knowledge Through Numbers: Online Self-Tracking in the Quantified Self-Movement*

16:30 - 17:10

ROBERTA RAFFAETÀ & SILVIA GHERARDI TRENTO

*Using Bodily Perceptions as an Artifact for Sport Training*

17:10 - 17:50

KATRIN AMELANG GÖTTINGEN

*Making Silent Organs Visible - Liver Transplanted Bodies and »Organ Talk«*